ASSESSMENT IN YEAR 10 ENGLISH 2010

Year 10 Assessment and the mark on which the report grades are awarded will be based on four across-the-board assessment tasks (40%), class work (30%) and examinations (30%).

<table>
<thead>
<tr>
<th>TASK</th>
<th>DUE DATE</th>
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<tbody>
<tr>
<td>1. Public Speaking Competition (Creating Text) (Outcome 7)</td>
<td>Week 8 Term 1 March 15 onward</td>
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<tr>
<td>2. Listening Task (Engaging Text) (Outcomes 2 and 9)</td>
<td>Week 2 Term 2 Monday April 27</td>
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<td>3. Creative Writing (Competition) (Creating Text) (Outcomes 5 and 6)</td>
<td>Week 2 Term 3 Monday July 26</td>
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<td>4. Media Task (Engaging Text) (Outcome 4)</td>
<td>Week 5 Term 3 Monday August 16</td>
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<td>5. Half Yearly Exam (Assessing most outcomes, but specifically Outcome 1, 4 and 5)</td>
<td>Term 2 Week 4 Week beginning May 17</td>
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<td>6. Trial SC Exam (Assessing most outcomes, but specifically Outcomes 1, 4 and 5)</td>
<td>Week 8 term 3 Week beginning Sept 6</td>
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- Class assessment will cover all outcomes, but specifically Outcomes 3, 8, 10 and 11 will only be covered in class.
- Literacy testing will be an important part of your assessment.
- Performance descriptors will be supplied to every student before assessment tasks begin.
- Students absent on the day of an assessment task will receive zero marks unless a medical certificate or written evidence of a genuine absence is provided within a week. If the task has not been returned to students, the task will be administered as long as this maintains the integrity of the task. If the task has been returned to students, an estimate will be given. To maintain the validity of marks and outcomes, only in exceptional circumstances will more than one estimate be included in a student's overall mark.
- School policy states that work handed in over a week late, with no extension requested, will earn no marks or grades.
- Work submitted after reports are written will go towards the half-yearly report in the following year.
OUTCOMES STAGE 5

SEMESTER ONE
1. Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis and pleasure.
2. Uses and critically assesses a range of processes for responding to and composing texts
5. Transfers understanding of language concepts into new and different contexts.
7. Thinks critically and interpretively using information, ideas and increasingly complex arguments to respond to and compose texts in a range of contexts.
9. Demonstrates understanding of the ways texts reflect personal and public worlds.

SEMESTER TWO
3. Selects, uses and describes and explains how different technologies affect and shape meaning
4. Selects and uses language forms and features, and structures of texts according to different purposes, audiences and contexts, and describes and explains their effects on meaning.
6. Experiments with different ways of imaginatively and interpretively transforming experience, information and ideas into texts.
8. Investigates the relationship between and among texts.
10. Questions, challenges and evaluates cultural assumptions in texts and their effects on meaning.
11. Uses, reflects on and assesses and adapts their individual and collaborative skills for learning with increasing independence and effectiveness.

PUBLIC SPEAKING
There are set topics for the public speaking competition held in term 1.

Students will choose from one of the following topics:
1. Advertising and us
2. The future looks bright
3. The media has too much power
4. Modern technology is destroying/enhancing human relationships
5. Sport is no longer fun

Topics do not have to be taken literally or seriously. You don’t have to agree with them. You could take an abstract, contrary or humorous view. Students who would like to choose a different topic may negotiate with their teacher on a suitable alternative.

Note: On the due date for Public Speaking (the first day of the competition), students will be required to submit a written copy of their speech to their teacher. This is to ensure that the assessment task has been done by the due date, and to counter malpractice. Non-submission of this written copy will mean the task is not completed by the due date and it will attract zero marks. Students are not required to stick precisely to the wording of that copy as the main criteria is to speak well, not to read or memorise. The marking criteria are discussed with all students prior to the task.