Read as much as possible. Read actively. Work out the meanings of unknown words.

You will be required to submit one reading assignment per term, but you need to read much more than that. Any further reports submitted per term will be regarded as extension work and will attract extra marks for your report.

For each assignment, you need to write the book’s details at the top of the page (title, author, publisher and date, and category), as well as your name and class.

Hand in the work on paper, in a plastic sleeve. Check the word length required.

In all categories, if you can’t find or don’t like a book from the list, then bring another choice to me to negotiate its worth!

Any book in a listed series is a good substitute. Check the Premier’s Reading List online for new texts!

**ADVENTURE**

**Airman**
Author: Colfer, Eoin

**All fall down**
Geason, Susan

**Anila’s journey**
Author: Finn, Mary

**Cairo Jim series**
Author: McSkimming, Geoffrey

**Cay, The**
Author: Taylor, Theodore

**Crossfire**
Author: Moloney, James

**Haroun and the Sea of Stories**
Author: Rushdie, Salman

**Hatchet**
Author: Paulsen, Gary

**Jacob’s ladder**

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**MADDIE FINN**
Author: Disher, Garry

**My Australian story: refugee, the diary of Ali Ismail, Woomera, 2001-2002**
Author: Sunderland, Alan

**My story: Cyclone Tracy, the diary of Ryan Turner**
Author: Tucker, Alan

**Ranger’s apprentice series**
Author: Flanagan, John

**Rift**
Author: Hathorn, Libby

**See how they run**
Author: McRobbie, David

**Shauzia**
Author: Ellis, Deborah

**Stripes of the sidestep wolf**

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**ADVENTURE ACTIVITIES (150 words plus graph)**

An adventure story should be fast-paced and exciting. Often the actual plot is more important than any character development. Frequently there are distinct “goodies and
baddies” – or perhaps protagonists and antagonists. Adventure stories are often set in an exotic place which is exciting by its very nature, or if in an ordinary place, unusual or exciting occurrences or characters provide the excitement. For your adventure story, answer the following:
1. Who are the protagonists and antagonists and why are they opposed to each other?
2. What is exciting or dangerous about the setting?
3. Choose a particularly exciting section of the plot that rises up to show increasing excitement or danger, and a falling line to show when it has eased off, even if only momentarily. Label all the high and low points, and any long straight lines, with aspects of the plot.

**DATE DUE: Monday March 22 2010**

**MYSTERY AND SUSPENSE**

**Antonio S and the mystery of Theodore Guzman**
Author: Hirsch, Odo

**Ark Angel**
Author: Horowitz, Anthony

**Blood on the microphone**
Author: Bone, Ian

**Boy in the burning house, The**
Author: Wynne-Jones, Tim

**Cry of the karri**
Author: Broome, Errol

**Can you keep a secret?**
Author: Pausacker, Jenny

**Climb a lonely hill**
Author: Norman, Lilith

**Dangerous waters**
Author: Blake, Bronwyn

**Eagle strike**
Horowitz, Anthony

**Fat man, The**
Author: Gee, Maurice

**Ghost of Thomas Kempe, The**
Author: Lively, Penelope

**Girl from the sea, The**
Author: Aldridge, James

**Harp at midnight, The**
Author: Mor, Caiseal

**Max Remy super spy series**
Author: Abela, Deborah

**Mixing it**
Author: Hayes, Rosemary

**Murder of crows, A**
Author: Bates, Penny

**People might hear you**
Author: Klein, Robin

**Rats of Wolfe Island, The**
Author: Horsfield, Alan

**Shadow**
Author: Waite, Judy

**Smith**
Author: Garfield, Leon

**Tuck everlasting**
Author: Babbit, Natalie

**Witness**
Author: Cassidy, Anne

**MYSTERY AND SUSPENSE (150 words min)**
These stories rely on hiding elements of the plot from you. Often things are left unexplained, or there is a twist at the end. Suspense literally means “left hanging”, so characters are frequently left in horrible positions while something else is written about, then they are re-introduced to the plot. Good mystery or suspense writing will “foreshadow” or give clues as to what will happen, though you might not realise that until the end.
1. What is the cause of the mystery or suspense in your novel?
2. Choose a mysterious character and describe him or her, taking care to explain firstly why this person is mysterious, then explaining how that mystery is sorted out in the end.
3. Think closely about the ending of the novel. How was this ending foreshadowed by thing the author told you at other times during the novel?

**DATE DUE: Monday June 21 2010**
SCIENCE FICTION
Aliens in the family
Author : Mahy, Margaret
City of gold and lead, The
Author : Christopher, John
Deucalion
Author : Caswell, Brian
Displaced Person
Author : Harding, Lee
Eager
Author : Fox, Helen
Future trap, The
Author : Jinks, Catherine
Halfway Across the Galaxy and Turn Left
Author : Klein, Robin
Galax-Arena
Author : Rubinstein, Gillian
Jumpman rule 1: don't touch anything
Author : Valentine, James
Keeper of the Isis Light, The
Author : Hughes, Monica
King of shadows
Author : Cooper, Susan
Lab, The
Author : Heath, Jack
Paddy McCann, time shifter

Taronga
Author : Kelleher, Victor
Tee Dee and the collectors or how it all began
Author : Caswell, Brian
View from Ararat, The
Author : Caswell, Brian
Virtual realities
Author : Carmichael, Claire

SCIENCE FICTION ACTIVITIES
(200 words)
Perhaps more than any other of these genres, Science Fiction is based on the premise “What if?” It looks at what civilisation will be like in other places and other times, assuming the speculations of the author have occurred.
1. What speculations has this author made so that this story can occur?
2. What is most unusual or different about the setting of this novel?
3. You have heard that the Board of Studies is considering making this novel part of a compulsory reading list for Stage 4 students. Write to the Chairman of the Board of Studies and give your views on whether or not you think this book should be placed on such a list.

DATE DUE: Monday September 13 2010

FANTASY
Airborn
Author : Oppel, Kenneth
Alanna: the first adventure
Author : Pierce, Tamora
Alchemy
Author : Mahy, Margaret
Amber spyglass, The
Author : Pullman, Philip
Artemis Fowl
Author : Colfer, Eoin.
Beyond the deepwoods
Author : Stewart, Paul
Billy Thunder and the night gate
Author : Carmody, Isobelle
Blue sword, The
Author : McKinley, Robin
Borrowers, The
Author : Norton, Mary
Boy who disappeared, The
Author : Milton, Wendy
Brisingr
Author : Paolini, Christopher
Charmed life
J Author : ones, Diana Wynne
Dangerous spaces
Author : Mahy, Margaret
Dark is rising, The
Author : Cooper, Susan
Empty frame
Author : Pilling, Ann
Equen Queen, The
Author : Brugman, Alyssa
Fantasy is as old as fairy stories and legends, and many authors use aspects of these types of texts in modern writing. Often magic is part of the plot, or mythical or magical creatures appear. Animals talk, the supernatural is real and so on. Readers of fantasy, perhaps more than others, must ‘suspend disbelief’ so that they can enjoy the story without being reminded constantly that such things don’t really happen.

1. From your fantasy text, list the kinds of fantastical elements that the writer has used.
2. What makes readers want to suspend their disbelief?
3. Write a speech for one of the fantastical characters, introducing himself or herself (or indeed itself!) to the class.

**DATE DUE:** Monday December 6 2010